

FIRST OF ITS KIND, LAST OF ITS KIND

Dior's Iconic Bar Jacket Inspires Anew

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The now-iconic Bar Jacket has since been reinterpreted by all of Dior's creative directors, most re-

cently Maria Grazia Chiuri, who in 2016 became the first woman to lead the house. Since then, she's softened the jacket's original silhouette by reworking the interfacing, and has reimagined it in prints ranging from camouflage to leopard jacquard. In 2019, she even commissioned the American artist Mickalene Thomas and the British designer Grace Wales Bonner to re-envision the jacket, with iterations woven in a patchwork of embroidered textiles and in black wool with macramé, respectively. Last year, a scouting trip to see Aristeidis Tzonevrakis, a Greek tailor based in Argos who specializes in centuries-old needlework techniques, inspired the brand's latest homage to the garment. Tzonevrakis's version, which (even if not strictly a Bar) nods to the original, is a white double-faced wool jacket embellished with *terzidiko*, a traditional Greek twisted-cord embroidery consisting of ribbons and braids. For its sleeves and pockets, he looked to the intricate stitchings of ceremonial fustanella costumes; the buttonholes are inspired by vests worn in the Greek islands. "Ever since my very first collection," says Chiuri, "I have viewed the Bar Jacket with the utmost respect, while also considering it something that could be continually updated." Monsieur Dior himself would, no doubt, approve.

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1. HANG PUNCTUATION

Story > Optical Marginal Alignment

2. REMOVE HYPHENATIONS

Paragraph > Hyphenation Settings

3. ADJUST RAG

Manually adjust each line break

Use keys `shift` + `return`

Adjust tracking +/- 5

4. ADJUST FOR WIDOWS + ORPANS

5. REMOVE DOUBLE SPACES

6. CHECK SPELLING + PUNCTUATION

7. OPTIONAL: USE OLDSTYLE FIGURES

Character > Opentype >

Proportional Old Style

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1. HANG PUNCTUATION

Story > Optical Marginal Alignment

2. MODIFY HYPHENATIONS

Paragraph > Hyphenation Settings

3. WORD SPACING

Paragraph > Justification

4. MANUALLY ADJUST EACH LINE BREAK

Use keys `shift` + `return`

Adjust tracking +/- 5

5. ADJUST FOR WIDOWS + ORPANS

6. REMOVE DOUBLE SPACES

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